



3 ch PARAMETRIC EQUALIZER

EQ-8

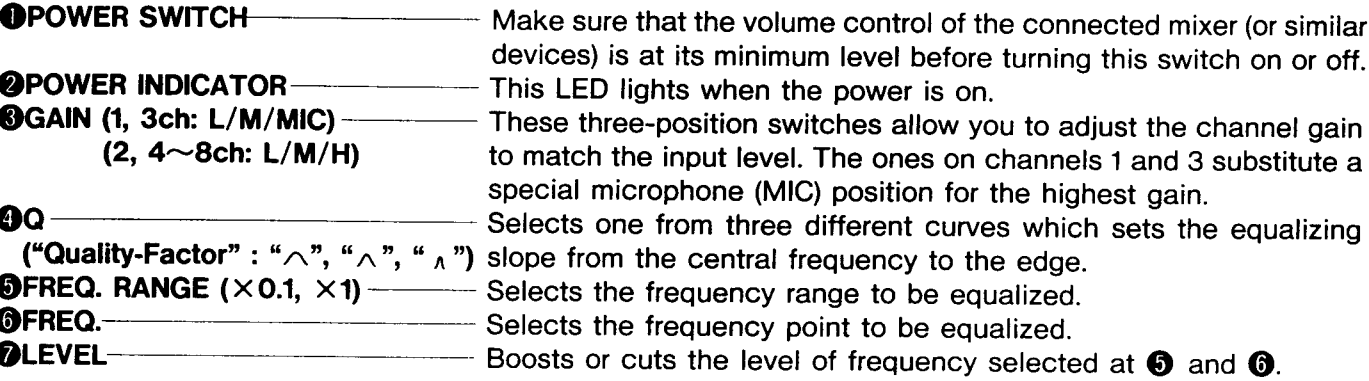
- Thank you for purchasing KAWAI 8-channel Parametric Equalizer EQ-8!

This Owner's Manual contains valuable information that will help you make full use of this instrument's many capabilities. Read it carefully and keep it handy for future reference.

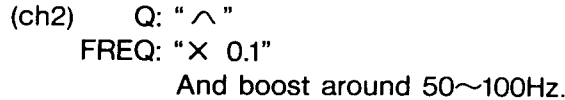
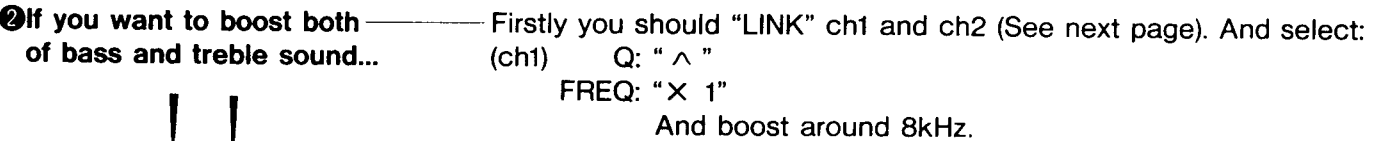
Features

A compact rack-mount (one space) parametric equalizer which allows you to equalize up to 8 instruments separately.
Wide-range gain capacity that permits controlling of different levels from keyboards, guitars and microphones.
Wide or narrow tone control by switching the "Q" function.
Broad frequency response (50Hz~15kHz).
More sensitive tone control by linking equalizers together.
High signal-to-noise ratio to meet today's highest studio requirements.

(1) Front Panel

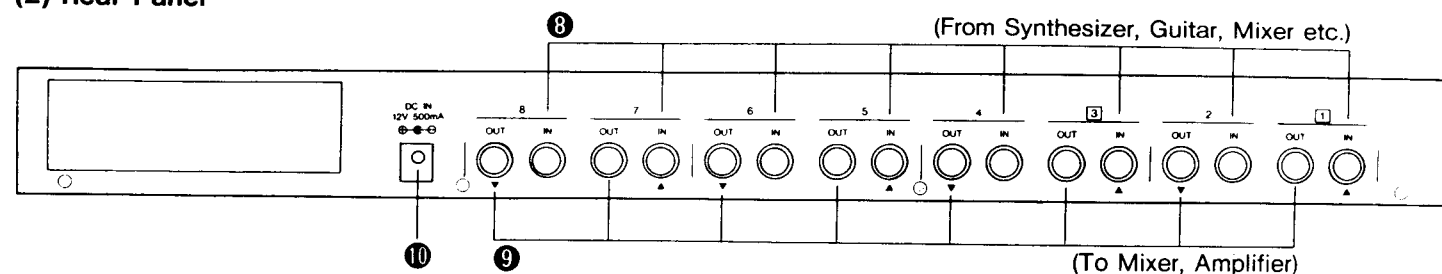


● If you want to prevent noise and “feedback”... — Select the Q “ ^ ” so that the frequency area which mainly causes the noise and feedback will be cut. In this case you should care not to cut more than necessary to avoid degenerating the sound color.



- * Use only the AC adaptor shipped with the EQ-8, and always connect it to a proper power supply.
- * Use separate circuits for equipment that consumes a lot of power or generates line noise.
- * Protect the equalizer from dust, heat, humidity, and direct sunlight.
- * Turn all the power switches off before connecting or disconnecting equipment.
- * Clean the equalizer with a clean, dry cloth.
(Do not use benzene, paint thinner, or other solvents.)

(2) Rear Panel



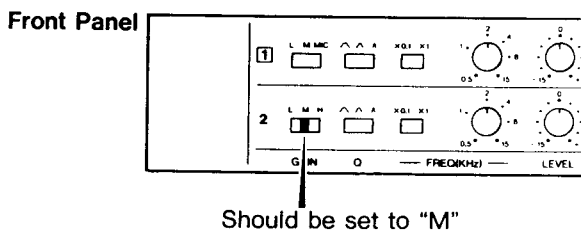
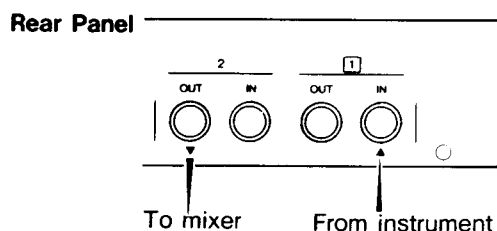
- ⑧ INPUT (1~8ch)** — Connects the instruments to be controlled.
(Microphones can be used in channels 1 & 3.)
- ⑨ OUTPUT (1~8ch)** — These terminals send the output signal to a mixer or other devices.
- ⑩ DC IN** — This jack accepts the plug from the AC adaptor.

■ LINK operation

EQ-8 is normally used as a 8IN/8OUT single-device parametric equalizer. But the individual equalizers are internally linked in pairs and can be used as for 2 band equalizers (1 & 2, 3 & 4, 5 & 6, 7 & 8).

* Example (If you want to "LINK" ch1 and ch2...)

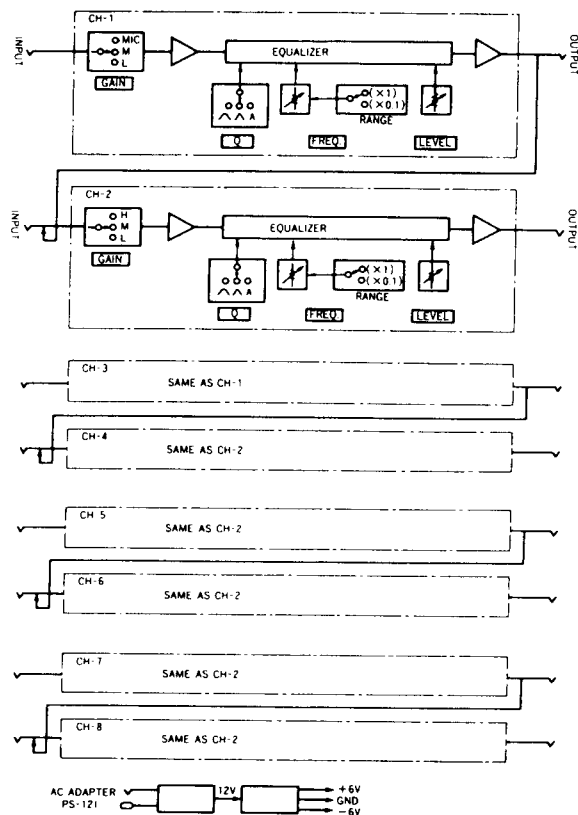
(1) Connect the instrument to EQ-8 as below:



(2) Use the switches of ch1 and ch2 on the front panel to control the sound.

NOTE: This "LINK" operation is available when selecting combinations of 1 & 2, 3 & 4, 5 & 6, 7 & 8.
The GAIN switches of lower channels (2, 4, 6, 8) should be set to "M" in this operation.

■ BLOCK DIAGRAM



Specifications

	Input Level Rating	Maximum Input Level	Input Impedance	Suitable Source Impedance
Input (L)	0dBm	21dBm	10k Ω	Less than 1k Ω
(GAIN SW) (M)	-10dBm	11dBm	10k Ω	Less than 1k Ω
(H)	-20dBm	1dBm	10k Ω	Less than 1k Ω
(MIC)	-45dBm	-24dBm	10k Ω	Less than 1k Ω

	Output Level Rating	Maximum Output Level	Output Impedance	Suitable Load Impedance
Output (1-8ch)	-10dBm	10.5dBm	1k Ω	More than 5k Ω

Connectors	DC INPUT JACK	: 1
	INPUT JACK (PHONE)	: 8
	OUTPUT JACK (PHONE)	: 8
Panel Controls	GAIN (L/M/MIC)	: 2
	(L/M/H)	: 6
	EQUALIZER Q SW	: 8
	// FREQUENCY RANGE SW	: 8
	// FREQUENCY POINT	: 8
	// LEVEL VOLUME	: 8
	POWER SW	: 1
Indicator	POWER INDICATOR	: 1
Equalizer	FREQUENCY RANGE ($\times 1$)	: 500Hz - 15kHz
	($\times 0.1$)	: 50Hz - 1.5kHz
	Q	: 0.8/2/6 = $\wedge$ / $\wedge$ / $\wedge$
	LEVEL	: ± 15 dB
Frequency Response	GAIN SW L/M/H	: 20Hz - 70kHz (within $\begin{smallmatrix} +0.5 \\ -3 \end{smallmatrix}$ dB/kHz)
	GAIN SW MIC	: 25Hz - 30kHz (")
Residual Noise	GAIN SW L/M/H	: -95dBm (IHF-A curve, input terminal short-circuited)
	GAIN SW MIC	: -86dBm (IHF-A curve, input terminal short-circuited)
Crosstalk		: Less than 70dB
Total Harmonic Distortion		: Less than 0.05% (50Hz - 10kHz, output level 0dBm)
Power Supply		: DC12V AC adaptor
Power Consumption		: 3.2W
Dimensions (mm)		: 44 $\times$ 483 $\times$ 150 (including switches)
Weight		: 1.8 kg
Accessories		: Owner's Manual, AC adaptor